

# D-RUNNERS



~85 PAGES

TF

TG

RC



## DISCLAIMER

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Thank you for reading this (uhuh), now let's move on to our story :)

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# SEASON ONE - PILOT

- P4. SO1EO1 - ENIGMA OF EVERMORE
- P33. SO1EO2 - FRENCH CONNECTION
- P52. TLDR, SEX SCENE PLEASE
- P91. HEEEEELLO, FELLOW DEVIANTS!
- P92. WHAT IF!?
- P100. HEXXET'S MAGIC MUSIC



THE YEAR IS 2025, IN A NEIGHBORHOOD OF BROOKLYN

SOOO, CHRIS..



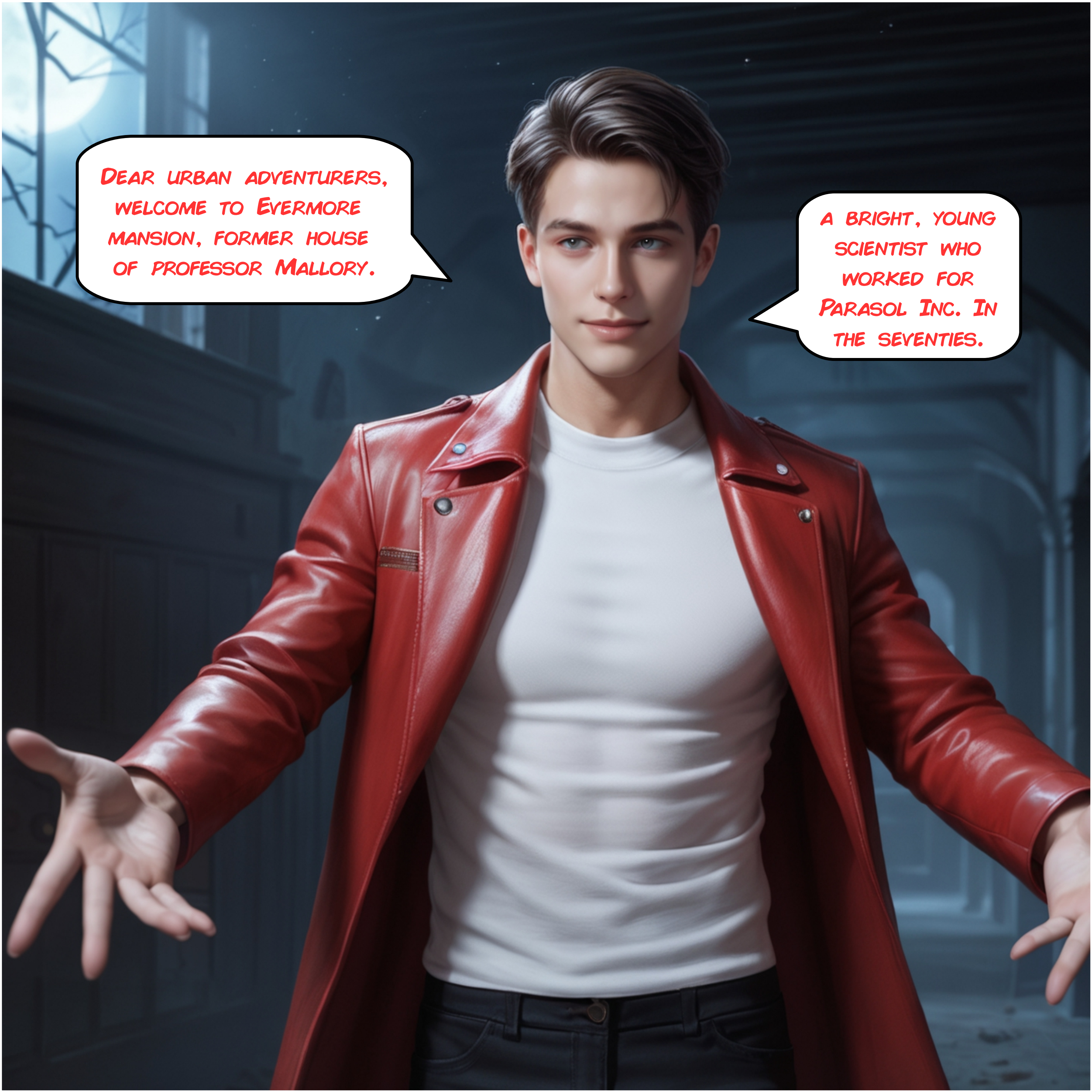


YOU FOUND THIS PLACE..

WHAT'S ITS STORY?

THANKS FOR ASKING,  
MY GOOD KALE!



A young man with dark brown hair and light blue eyes stands in the center of the frame. He is wearing a bright red leather jacket over a white t-shirt and dark jeans. His arms are outstretched to his sides, palms facing up. The background is a dark, atmospheric night scene featuring a large, multi-story mansion with arched windows and doorways. A full moon is visible in the upper left corner, casting a soft glow. The overall mood is mysterious and cinematic.

DEAR URBAN ADVENTURERS,  
WELCOME TO EVERMORE  
MANSION, FORMER HOUSE  
OF PROFESSOR MALLORY.

A BRIGHT, YOUNG  
SCIENTIST WHO  
WORKED FOR  
PARASOL INC. IN  
THE SEVENTIES.





THE PHARMACEUTICAL COMPANY  
INVOLVED IN BIOENGINEERING  
SCANDALS RECENTLY ?

CORRECT, MARIA!

CONTINUE..

MALLORY QUIT PARASOL INC.  
FAIRLY QUICKLY IN ORDER TO CONDUCT  
HIS OWN EXPERIMENTS HERE.

NO ONE KNEW WHAT HE WAS DOING..  
HE RARELY WENT OUT, NEVER SPOKE  
TO ANYONE. VERY RECLUSIVE..

ACCORDING TO THE NEIGHBORS  
STILL LIVING HERE, HE WAS MAKING  
QUITE A RUCKUS, DAY AND NIGHT.





UNTIL ONE NIGHT AROUND 1977. NEIGHBORS HEARD A VERY STRANGE SOUND, AND MALLORY WAS NEVER TO BE SEEN AGAIN!

OOOOH, SPOOKY!  
I LOVE IT!

I KNEW YOU WOULD LIKE  
THAT STORY, CELINE!

AFTER A SHORT, INCONCLUSIVE INVESTIGATIONS BY THE POLICE, NO ONE  
EVER APPROACHED THE MANSION AGAIN - NOT EVEN LOOTERS OR SQUATTERS.





THE LAST LIVING BEING SEEN ENTERING  
THE MANSION WAS A LITTLE GIRL  
CHASING AFTER HER DOG AROUND 1985.

AGAIN, THE SAME STRANGE  
SOUND AND THEY BOTH  
VANISHED FOREVER.

OH, THOSE POOR SOULS..  
SHOULD WE INVESTIGATE?

THAT HAPPENED FOURTY  
YEARS AGO, FLO..





BUT THERE'S MORE!

OH, PLEASE  
TELL US!



LAST MONTH, THE STRANGE SOUND WAS  
HEARD AGAIN, AND THE RUCKUS RETURNED!



OH MY..



.....

IT LASTED A FEW DAYS, THEN ONE MORE STRANGE SOUND, AND THE HOUSE WENT QUIET.





NOW THAT IS A  
MYSTERY TO INVESTIGATE!

YAY!

WE ARE NOT IN  
A 'BOOBY-GOO'  
EPISODE, GUYS..



LET'S EXPLORE THE MANSION, ANYWAY!  
THAT'S WHY WE ARE HERE, AFTER ALL..





EXPLORATION TIME!







AN ORIGINAL COPY OF "HOW ONE LIES  
ENDLESSLY STILL"! INCREDIBLE!







WOAH!!

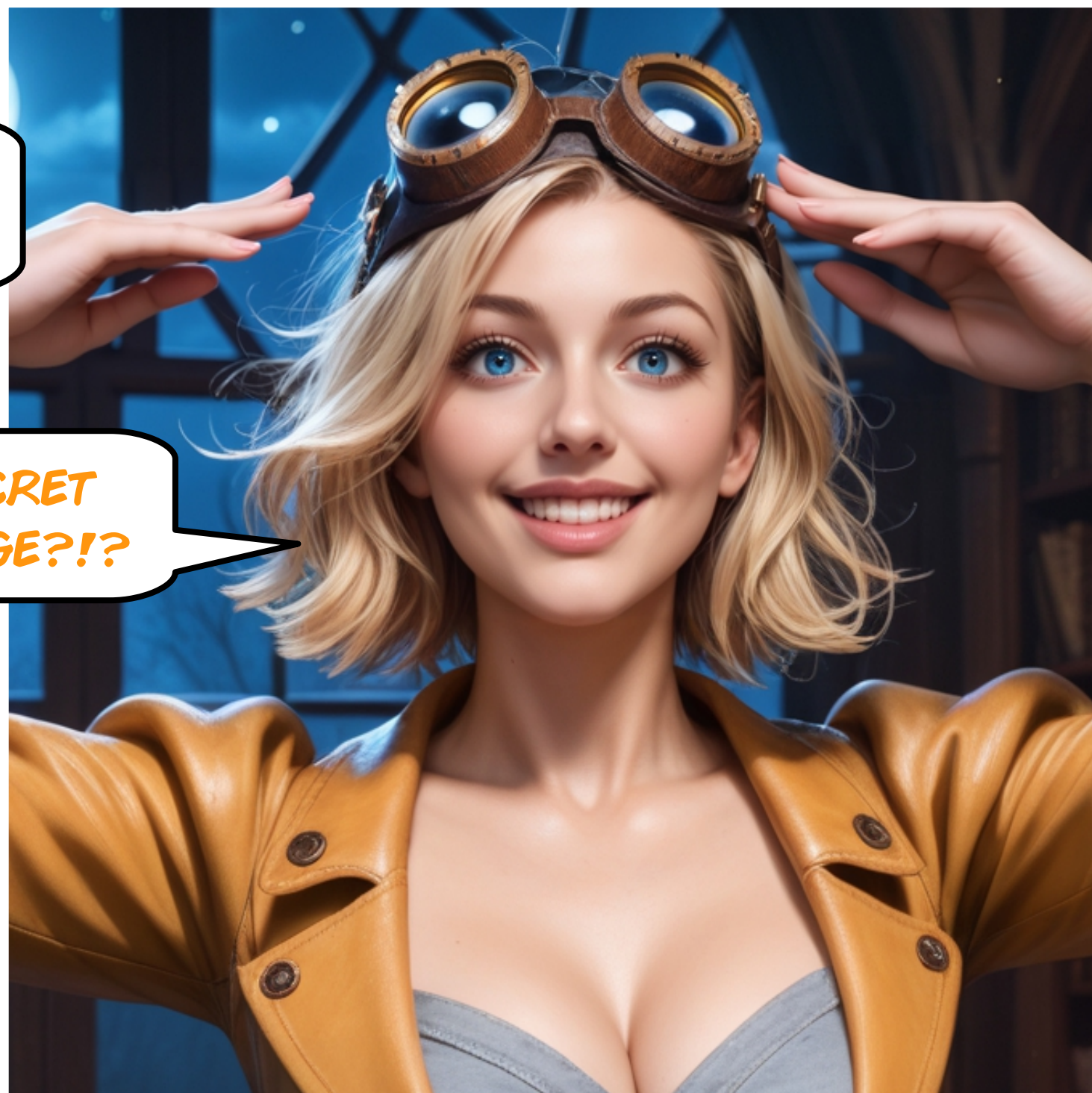
SKRRR!





... GUYYYS?

I.. FOUND  
SOMETHING..



A SECRET  
PASSAGE?!?



I SUPPOSE WE ARE IN A 'BOOBY-GOO' EPISODE, AFTER ALL..

SHUT UP OR  
I KILL YOU.

\*GULP\*



SOME.. LIGHTS WENT ON? LET'S GO IN!





ARE YOU THINKING  
WHAT I'M THINKING?

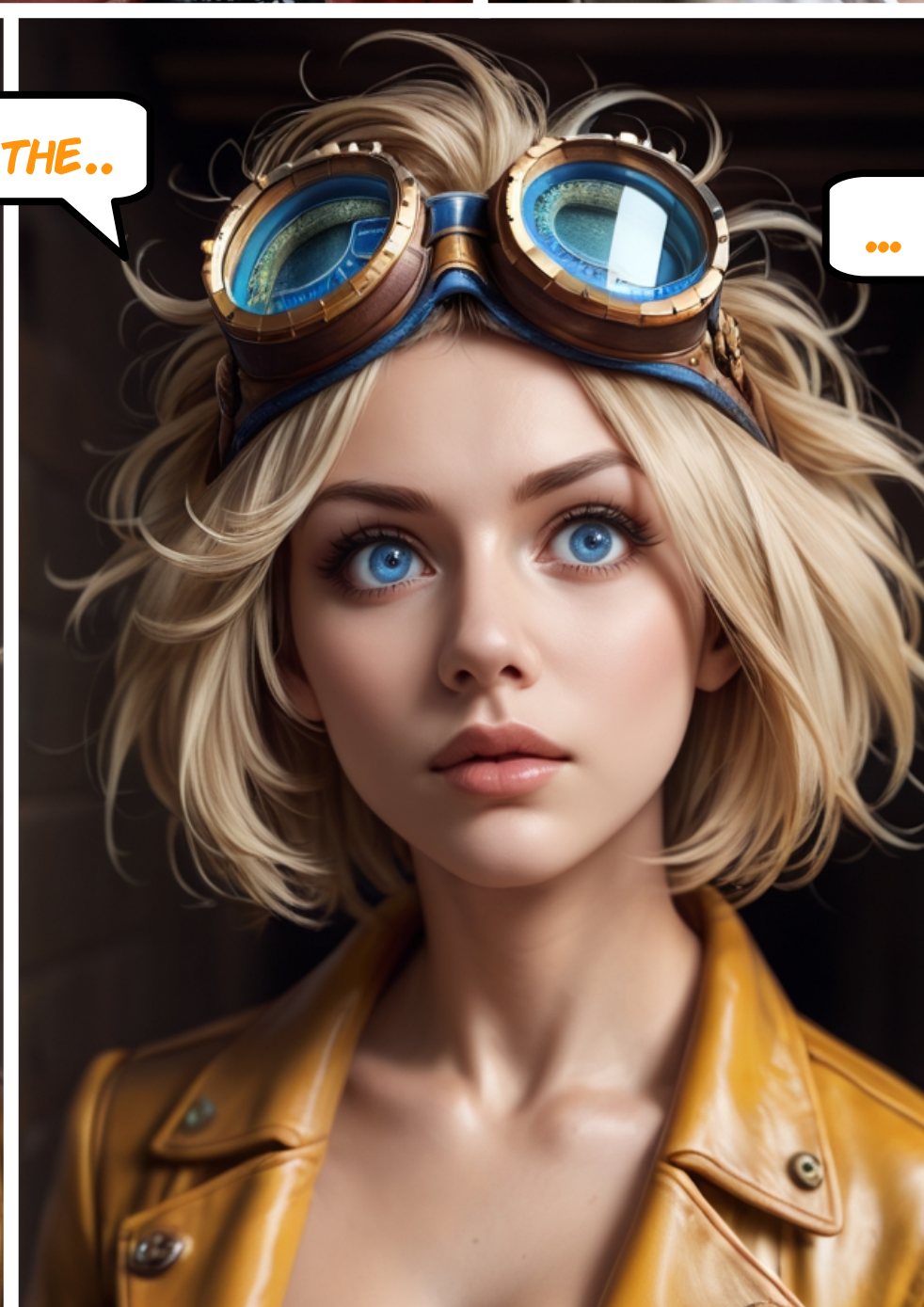
NARF!



COULD IT BE..



OF COURSE, IT MUST BE..



..THE..



... !!!



**..SECRET STEAMPUNK  
LABORATORY!!**







AMAZING..

I CAN'T BELIEVE  
WE ARE IN AN  
ACTUAL SECRET LAB..



- OHMYGODOHMYGODOHMYGODOHMYGOD -







A steampunk-themed room with brass machinery and glowing circular devices. In the center, a large circular device with a radial pattern of orange and yellow light is mounted on a wooden surface. To its left, another similar device is visible, and to its right, a complex arrangement of brass pipes and machinery is shown. The background features a wall with a large, glowing orange light source. The overall atmosphere is mysterious and industrial.

A FLOATING..

..GHOSTLY..

..AWESOME..

..QR CODE?





I GOT NOTHING  
ON MY QR APP..

WAIT, GIVE ME THE  
PHONE YOU FOUND



MMH?



THE QR CODE APPEARED WHEN  
YOU TURNED IT ON, RIGHT?  
SO MAYBE BOTH ARE LINKED..

EH, GOOD  
THINKING, SIS!









**PLOP!**









WHAT THE?!

WHERE'S  
MY LAB?





**WHAT HAPPENED!?**  
**DAYLIGHT??**





WHERE ARE WE?



A young woman with vibrant red hair and light blue eyes is shown from the chest up. She is wearing a teal-colored hooded sweatshirt. Her gaze is directed upwards and slightly to the right, with a subtle expression of wonder or contemplation on her face. A white speech bubble with a black outline is positioned to her left, containing green text. The background is a softly blurred indoor setting, possibly a hallway or a room with wooden paneling, which adds to the atmospheric quality of the image.

LOOKS LIKE THE  
SAME ROOM..  
JUST.. DIFFERENT?





QUEL EST CE GRABUGE ?

OH OH..



OH MON DIEU !!

MICHEL ! MICHEL ! DES VOYOUS DANS LE CELIER !



WAIT, WE  
CAN EXPLAIN..

NO WE CAN'T!



SORTEZ  
D'ICI !!

I THINK THE MESSAGE IS CLEAR..





QUE JE VOUS REVOIS PLUS  
OU J'APPELLE LA POLICE.

**SLAM!**

I'M COMPLETELY LOST..



BUT JUST AS I THOUGHT,  
IT'S THE SAME MANSION..

LET'S FIND SOMEWHERE  
TO SIT AND THINK..

**WOAH!!**



***GUYS.. THE.. THE..***







G  
A  
S  
P  
!

OH BOY..



A LITTLE LATER







C'EST DEMAIN QUE VOUS  
PARTEZ AU RESORT ?

T'EN AS DE LA CHANCE, REBECCA !



OUI ! J'AI HÂTE !



MAIS J'AI QUAND MÊME  
PRÉVU DE RÉVISER !

ROOOH, T'ES  
TROP SÉRIEUSE !

...

SOO, MARIA.. ANY CLUE?





YEAH, FORTUNATELY, THERE'S A MASSIVE AMOUNT OF NOTES HERE.. BUT THAT'S A LOT TO TAKE IN, SO I'LL GO THROUGH THE ESSENTIALS..

THIS IS THE 'PLOPPER', A DEVICE CREATED BY MALLORY TO TRAVEL THROUGH PARALLEL DIMENSIONS.

NO WAY..

SO, ARE WE IN ANOTHER DIMENSION? THE ANSWER IS YES. ONE RULED BY FRENCH PEOPLE..

UNBELIEVABLE..





SO, SOMEONE DID REYAMP  
AN OLD TV SHOW HE LIKED!



?

WHO ARE YOU  
TALKING TO?



NO ONE IN PARTICULAR..

\* WHISTLE \*





ANYWAY, THE FINAL ENTRY WAS  
LAST MONTH: IT SEEMS MALLORY  
CAME BACK. MY GUESS IS IT  
WAS HIM MAKING ALL THE RUCKUS.

HE CREATED A BETTER VERSION OF  
THE PLOPPER, LEAVING THIS ONE  
BEHIND, AND TRAVELED AGAIN.



HE 'PLOPPED' AWAY?

'PLOPPED'? URKH, WE ARE NOT  
CALLING IT THAT WAY, BUT YES..

AHEM !



A woman with pink hair and a white maid's cap is looking over her shoulder at the camera. She is wearing a white apron over a black dress. She is holding a silver tray with a glass of beer on it. The background is a bright, modern interior with white walls and a large window.

S'QUE VOUS VOULEZ ?

AH, DEEPLY SORRY, WE  
DON'T UNDERSTAND..  
DO YOU SPEAK ENGLISH?

HEIN ? J'COMPRENDS RIEN..

I GUESS THAT'S A 'NO'..





LET ME TRY  
SOMETHING..

CLICK!  
CONNECTED ..



SAY AGAIN?

I SAID 'WHAT  
D'YA WANT'?

EH??



FIVE LARGE COFFEES, PLEASE..

GOT IT..



FRACKING  
TOURISTS..

CAN'T WAIT TO HAVE ENOUGH SAVINGS TO GO  
TO ORION CITY.. LIFE'LL BE BETTER, THERE..



WHAT WAS THAT?

PLOPPERTRAD. MALLORY TRAVELS SINCE ALMOST FIFTY YEARS  
AND DEVELOPED OVER TIME SOME HANDY APPLICATIONS..



# PlopperTrad

Quickly learns and translates the languages used in a dimension to make traveler's life easier.  
Also automatically translates speech bubbles for readers convenience.  
(You're welcome)

HANDY INDEED,  
BUT WHAT'S NEXT?

HOW DO WE GO BACK HOME?



WELL, WE HAVE THIS APP..



## PlopperMap

Allows the user to consult various maps of the current dimension he's in, with points of interest like exquisite restaurants or love hotels. Also pinpoints the location of the QR code for the next dimension.

UNFORTUNATELY, THERE'S TWO LAYERS OF RANDOM, HERE. FIRST, THE QR CODE LOCATION...

SO, IT'S NOT INSIDE THE MANSION?

CORRECT. SECOND, WHERE IT LEADS.

MEANING THAT WE MAY PLOP FOREVER BEFORE FINDING OUR DIMENSION..

STOP WITH THAT 'PLOP' THING BUT ALSO CORRECT..





BUT, WHAT IF EARTH  
IS DESTROYED?



OR DEADLY RADIOACTIVE?



WHY AM I THE ONLY ONE DYING?



WE HAVE NO CHOICE. BUT WE ARE NOT WITHOUT RESSOURCES.. FOR EXAMPLE:



## WikiPloppia

A codex that automatically saves the main knowledge of the dimension the user is in: designated dimension number, global history, and so on. It also allows the user to add notes, pictures, or videos as memories.

THIS APP ACTS LIKE A TRAVELER'S LOG. THIS DIMENSION IS DESIGNATED 'EARTH-1789'. OURS IS 'EARTH-69', SO THANKS TO IT, WE'LL KNOW WHEN WE ARE BACK HOME.

HEHE, SIXTY-NINE..

LET'S CALL IT 'EARTH PRIME' FROM NOW ON..

AAAAW!

AHEM!



ONE HUNDRED AND FIFTY FRANCS FOR THE COFFES..

OH, CRAP, THAT'S RIGHT, WE DON'T.....

HERE..

BEEP!

EEEH??

PLOPPERPAY..



## PlopperPay

As long as the user deposits money into this application, he will be able to pay with any currency applicable in the dimension he's in. This service is guaranteed to be free of taxes and exorbitant fees.

THANKS TO THE PROFESSOR, THERE'S A FAIR AMOUNT OF MONEY IN IT, SO WE SHOULD BE OK FOR QUITE SOME TIME..





BUT IF A DIMENSION DOESN'T HAVE THAT KIND  
OF TECHNOLOGY, IT'S GOING TO BE A PROBLEM..



CORRECT AGAIN..

ALSO, AS MENTIONED, IT'S NOT  
INFINITE, SO WE MAY HAVE TO WORK  
AT SOME POINT TO EARN MONEY..





ALRIGHT, LET'S FIND  
THAT QR CODE, THEN!

AGREE. LUCKILY, IT'S  
ACTUALLY NOT FAR  
FROM HERE..



ADVENTURE TIME, YAY!



LET'S GET BUSY....

....'PLOPPERS'!



ONE LAST TIME, NO!



ONE ETERNITY LATER..

URKH, YOU SAID 'NOT  
THAT FAR'! WE'VE BEEN  
WALKING FOR HOURS!

STOP COMPLAINING, THE QR CODE  
SHOULD BE IN THIS NARROW STREET..

FINALLY!





DON'T GET ME WRONG, OUR  
SITUATION IS THRILLING BUT I HAVE  
A BAD FEELING ALL OF A SUDDEN..

WELL, WELL, WELL. WHAT DO WE HAVE, HERE?





LOOKS LIKE SOME VIENNOISERIES  
GOT LOST IN MY TERRITORY..

OH, GODS,  
MY EYES..

WHAT THE SMEG IN  
HELL IS THAT?

I HAVE NO WORD..





THE NAME'S CLAUDE..

PROUD LEADER OF THE GENTLEMEN  
GROUP KNOWN AS 'THE BAGUETTES'..

RIIIIIIIGHT..







LISTEN, YOU SEEM TO BE A NICE GUY..

ABSOLUTLY NOT..

BUT WE NEED TO GET  
PAST YOU, RIGHT NOW..



OH, PLAYING HARD TO BITE, LITTLE 'PÂTISSERIE'?





**PER POTENTIAM  
PISTRINI!**

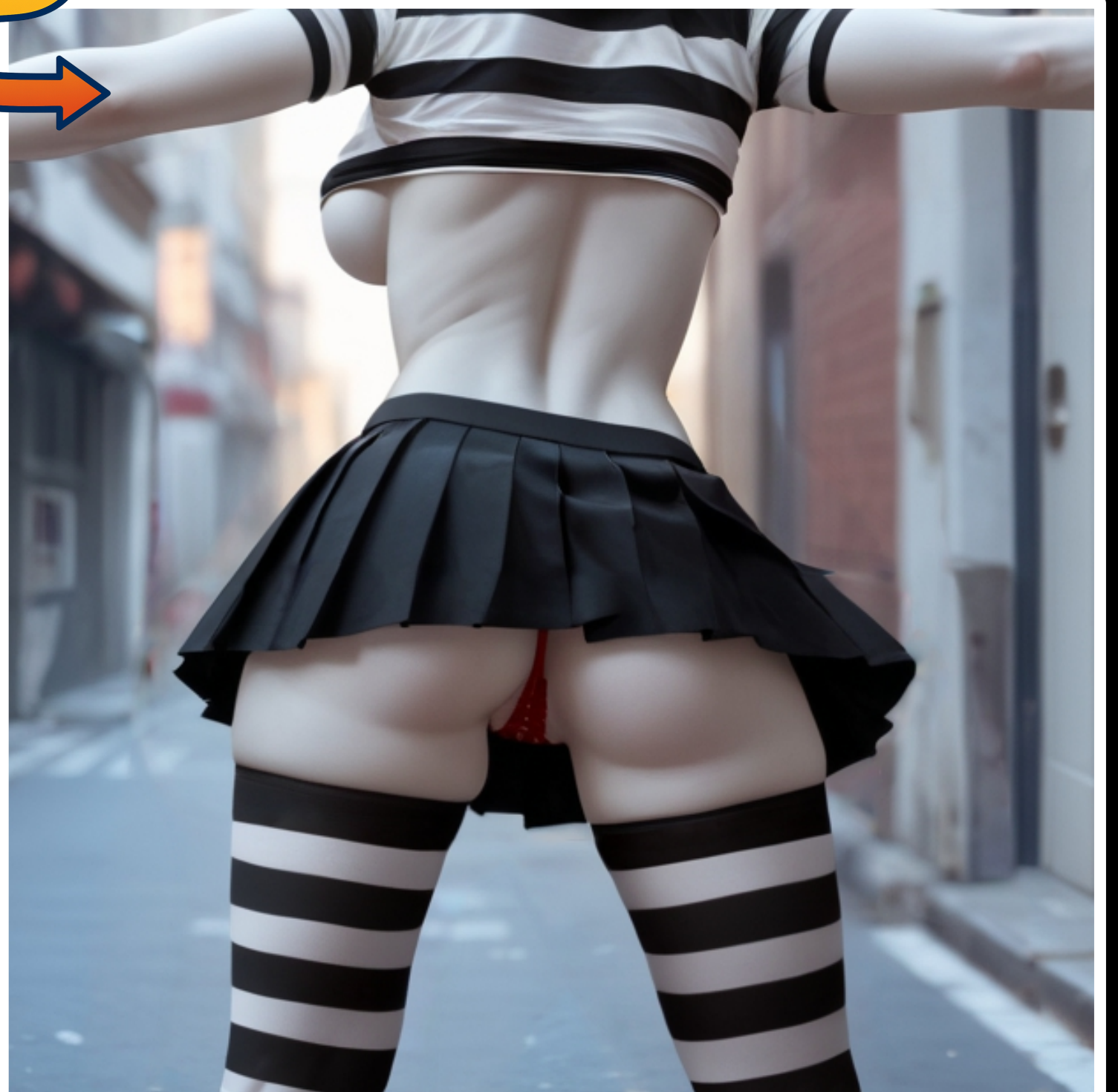




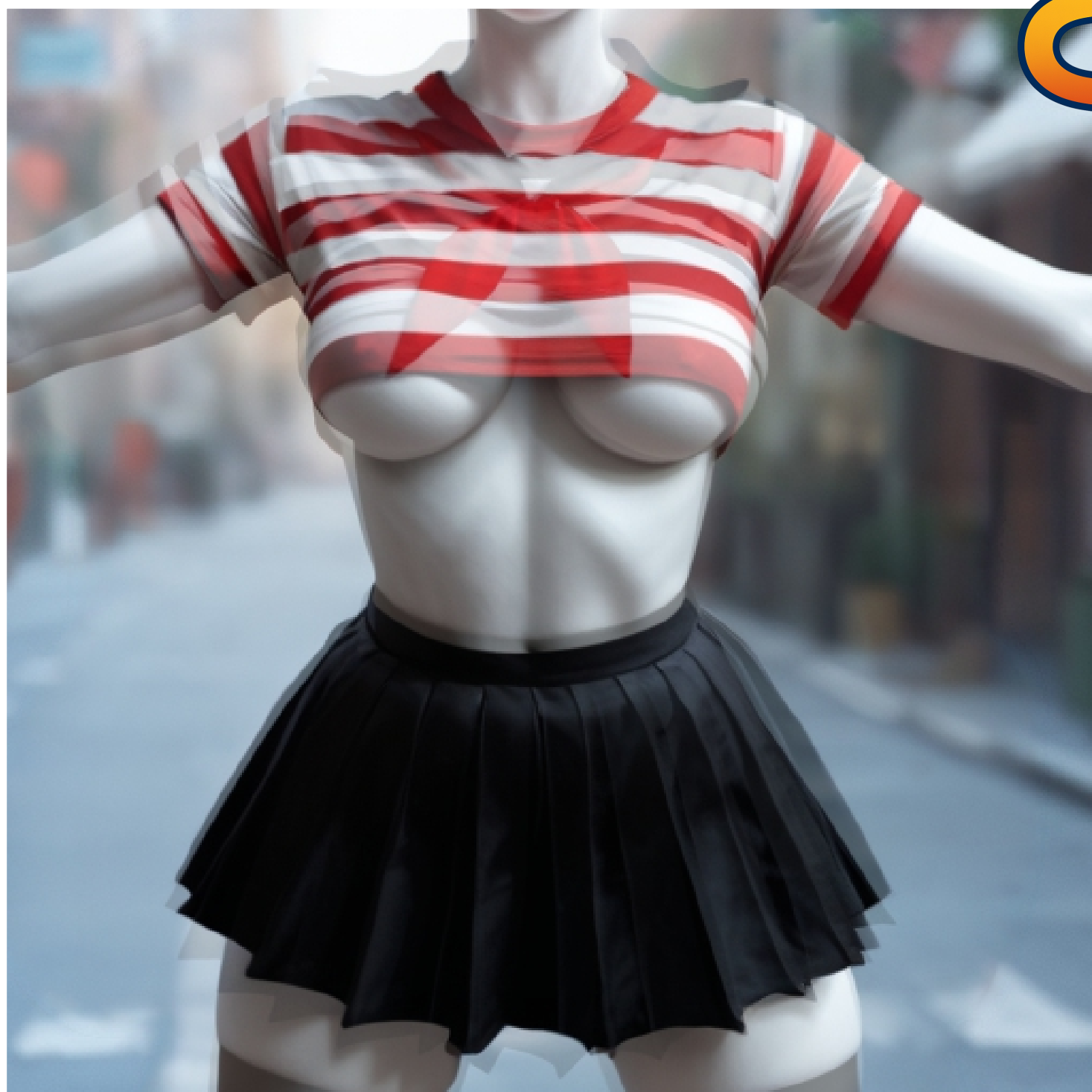


**WOAH?!**













HO  
LA  
LA!

WHAT THE?!





HE CHANGED INTO



A GIRL A MIME?



OH, YEAH, BECAUSE THAT IS THE WEIRDEST THING!



WELL, DUH?





***BOTH ARE WEIRD,  
YOU IDIOTS!***

***PARALLEL UNIVERSES  
AND NOW THIS..***







NOW THAT'S  
HOT..

UH? I CAN'T  
TALK?

CAN'T..  
THINK.. STRAI..



ANY MOMENT NOW..



F  
W  
O  
O  
M

!!!

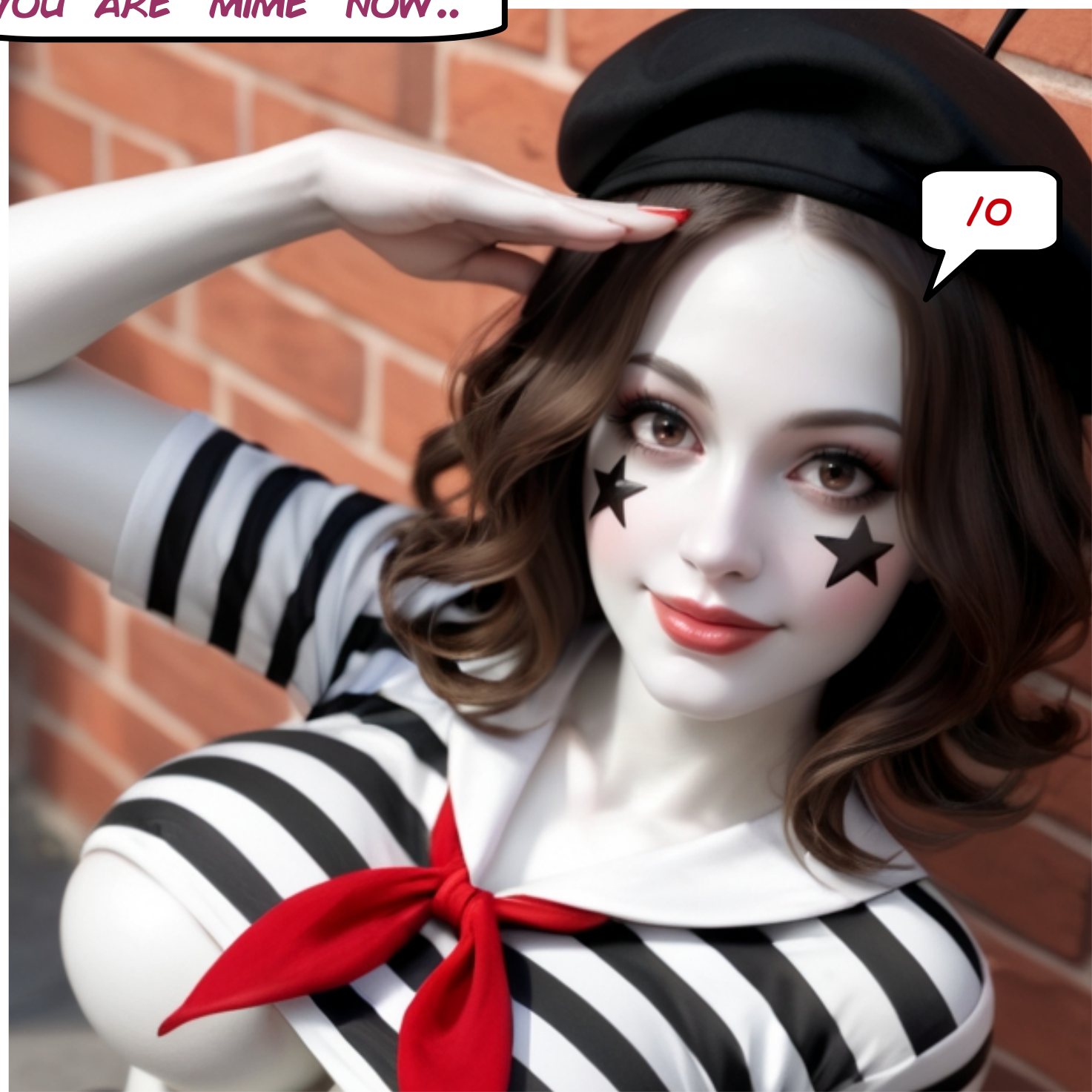




MIMEFICATION  
COMPLETE!



YOU ARE 'MIME' NOW..







OF COURSE, YOU CAN  
SUCK MY DICK, DEAR.

:O !















SHOULDN'T WE.. I DON'T  
KNOW.. DO SOMETHING?

ARE YOU KIDDING?  
THIS IS SO MUCH FUN..



YOU'RE RECORDING  
THIS, AREN'T YOU?



No..







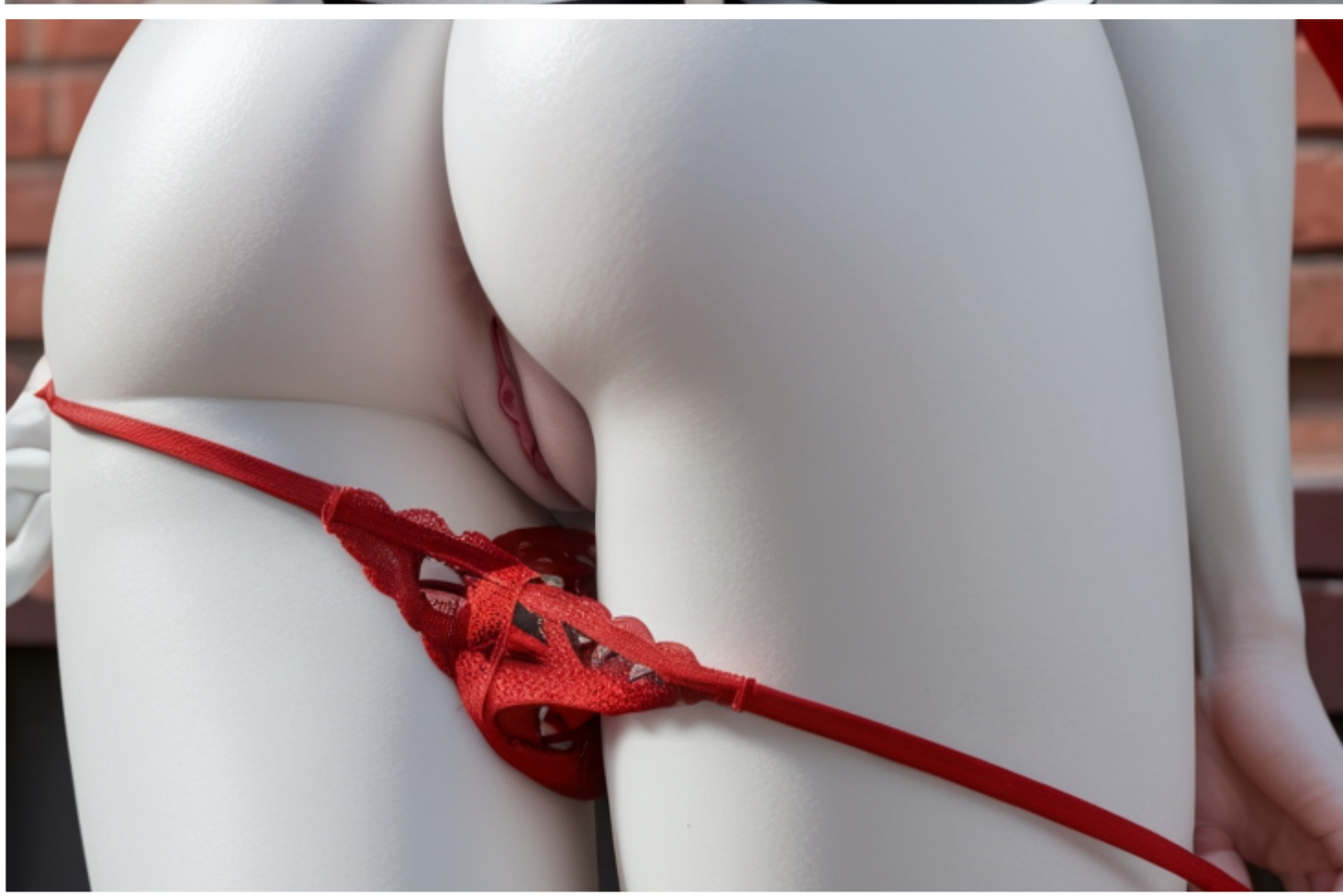
MH? WHAT IS IT, DEAR?



O=>!

AN IDEA?









CLEVER GIRL..











I SWEAR TO GODS, IF THAT PSYCHO  
SAYS 'DEAR' ONE. MORE. TIME..

(.X.) !







THIS IS THE BIGGEST  
PROBLEM HERE??

[o] !







THERE'S WORSE, MY BATTERY'S DEAD..

YOU GOT TO BE KIDDING..

/C.Y.:)







AT LEAST 'CHRISTELLE' SEEMS TO HAVE THE TIME OF HER LIFE..

URKH, I'M SO TIRED..



/o\ !



ALMOST THERE!

OoOoh!

?

?!

!!!













A woman with long dark hair tied in a high ponytail with a pink scrunchie is running towards the camera on a city street. She is wearing a tan trench coat over a white button-down shirt and a black leather skirt. Her expression is one of surprise or urgency. The background shows a brick building and a street with a white crosswalk. Two comic-style speech bubbles are overlaid on the image.

WOAH?!

.....AAAAAAAH!









CLAUDE IS DOWN!

RETALIATION IS IN  
ORDER, I GUESS..

OF COURSE! THESE LITTLE  
PASTRIES NEED A LESSON!





TIME'S OUT, GUYS, MORE OF  
THESE 'BAGUETTES' ARE COMING..



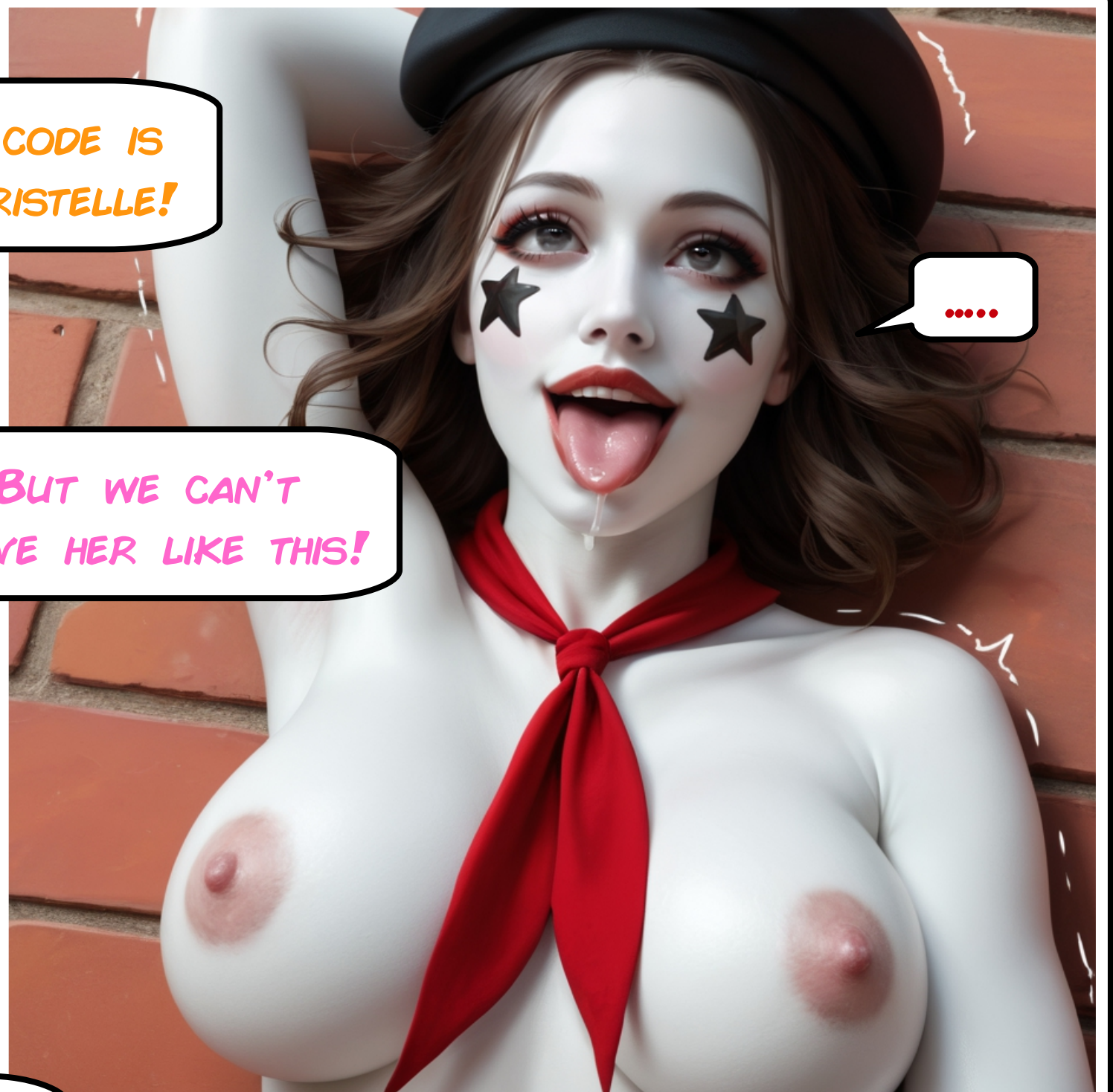
IT'S ALRIGHT,  
I'M DONE HERE..





ALRIGHT, THE QR CODE IS  
RIGHT NEXT TO CHRISTELLE!

BUT WE CAN'T  
LEAVE HER LIKE THIS!



....



I.. ER, PICKED UP  
THE MAGIC BREAD?

NO TIME! TRUST ME AND  
GATHER UP! LET'S PLOP!



DID YOU JUST SAID 'LET'S

**SNAP!**



**PLOP!**







.....THE HELL?!

ER.. HEY ?





YEEEAH, ABOUT THAT..

I SAW IT EARLIER BUT I DID NOT THINK  
IT WOULD BE IMPORTANT.. APPARENTLY,  
MALLORY WENT THROUGH SIMILAR EXPERIENCES  
AND CREATED A COUNTER MEASURE..



### Anamorphically Re- Synchronous Engine

The first time the Plopper is activated by one or more new users, it will create a quantum backup of their data, which will be restored each time new dimensional travel occurs. If there's one..

OH, JHAT'SH  
SHUPER HANDY!

DON'T EAT THAT..





NOW, ISN'T THAT A CONVENIENT  
DEUS EX MACHINA, EH?



?

WHAT ARE YOU  
TALKING ABOUT?



NOTHING..

\* WINK WINK \*



OKAY, BUT THAT MEANS AT LEAST ONE OF US HAS TO BE ABLE TO PLOP EVERYONE IF WE ENCOUNTER ANOTHER 'BAGUETTES' SITUATION..

CORRECT!

I WOULD HAVE PREFERRED THE POSSIBILITY TO ACTIVATE THE BACKUPS ANYTIME BUT.. THAT'S STILL SOMETHING, I GUESS..





THANKS FOR THE ASSIST..

YOU'RE VERY WELCOME!

WHAT TOOK  
YOU SO LONG?

BLAME THE  
'DEAR' COUNTDOWN..



FOR A MICRO-SECOND, I  
THOUGHT OF HELPING, BUT....

...WE KNOW OUR FAVORITE  
PERVERT ALL TOO WELL..







...

YEAH, THAT  
WAS HOT!



URKH.. LET'S MOVE!



I CAN'T WAIT TO SEE  
WHAT THIS NEW DIMENSION  
HAS IN STORE FOR US!

WEIRD PSYCHOS?

MAGIC FOOD?

WITH OUR LUCK?  
DEFINITELY BOTH..





WELL, WE ARE TRAVELING  
THROUGH PARALLEL DIMENSIONS,  
I WAS TURNED INTO A MIME  
GIRL BY A PIECE OF BREAD THEN  
FUCKED IN THE MIDDLE OF  
THE STREET..

SUMMED UP LIKE THAT,  
IT'S SO FUNNY!

NO, IT'S NOT!

NOTHING CAN SURPRISE  
ME ANYM..... ?

OH BOY..







**STAY TUNED**  
for the  
**NEXT PLOP!**





Heeeello, fellow Deviants!

I hope you liked my fourth story. It's a very important one to me, as I've had it in mind for quite some time (we're talking more than two decades here), so I'm glad I finally had the chance -thanks to AI generation- to bring it to life!

Of course, it has evolved a lot since then.. For example, there was no sex involved originally. ^^

Speaking of that, there's more text than sex in these first two episodes -the pilot- but I felt it was important to focus on introducing the lore and how the gang copes with their situation. Anyhoo, this is going to be my main storyline for a while now, as dimensional travels brings infinite possibilities and so many varied situations within a single main plot. So be prepared to meet our D-Runners again soon.

See you next plop!



# WHAT IF!?



KALE DID NOT TURN AROUND TO SEE THE 'BAGUETTES' COMING?



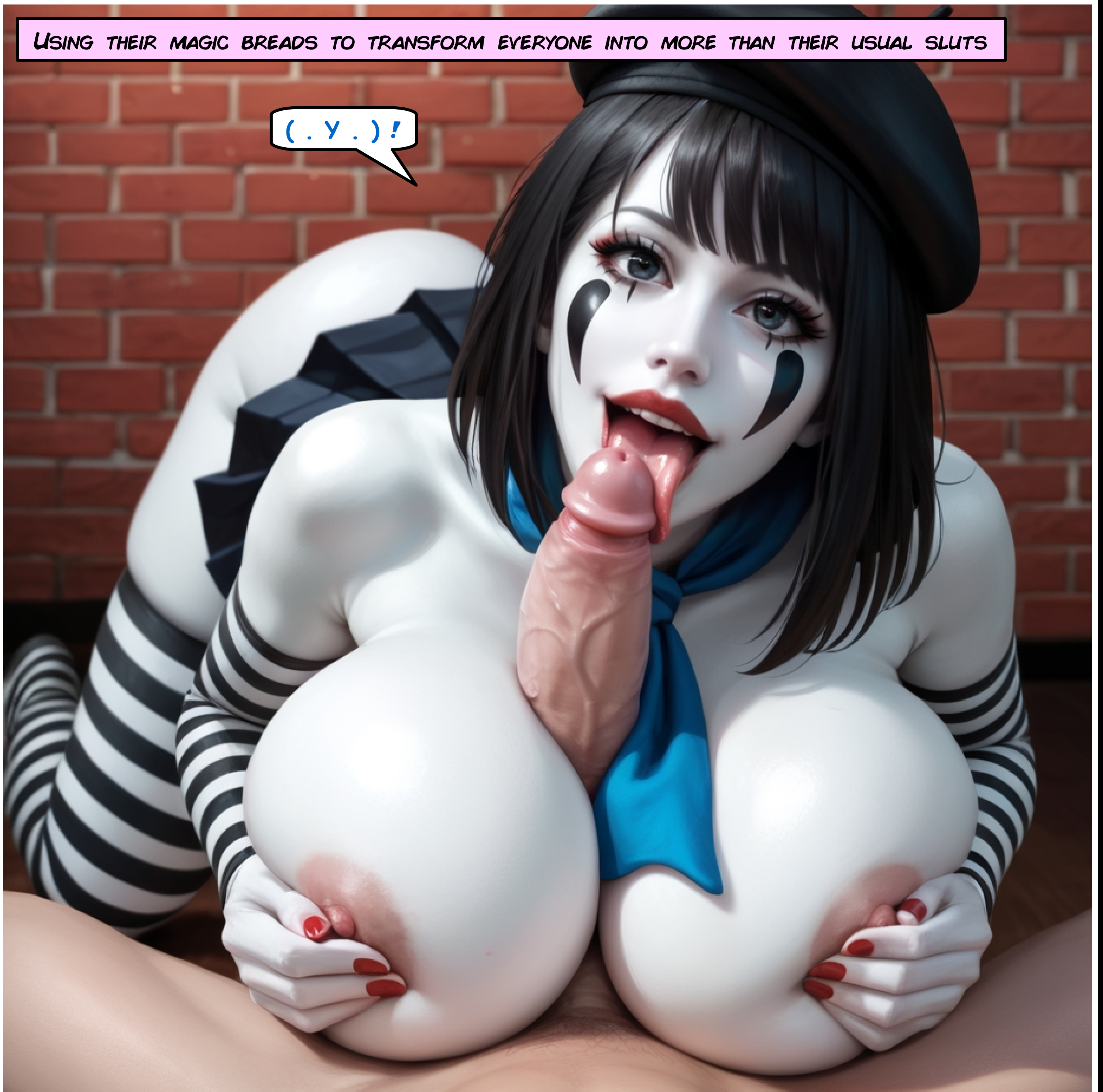
THE BAGUETTES' REVENGE FOR BEATING CLAUDE WAS MERCILESS





USING THEIR MAGIC BREADS TO TRANSFORM EVERYONE INTO MORE THAN THEIR USUAL SLUTS

(. y .)!





BLOWING THEIR BREASTS GIGANTIC, THE GENTLEMEN'S FAVORITES

\\o/ !





EMPTYING THEIR MINDS, LEAVING ONLY ENOUGH FOR THEM TO BE PURE MIME SEXTOYS





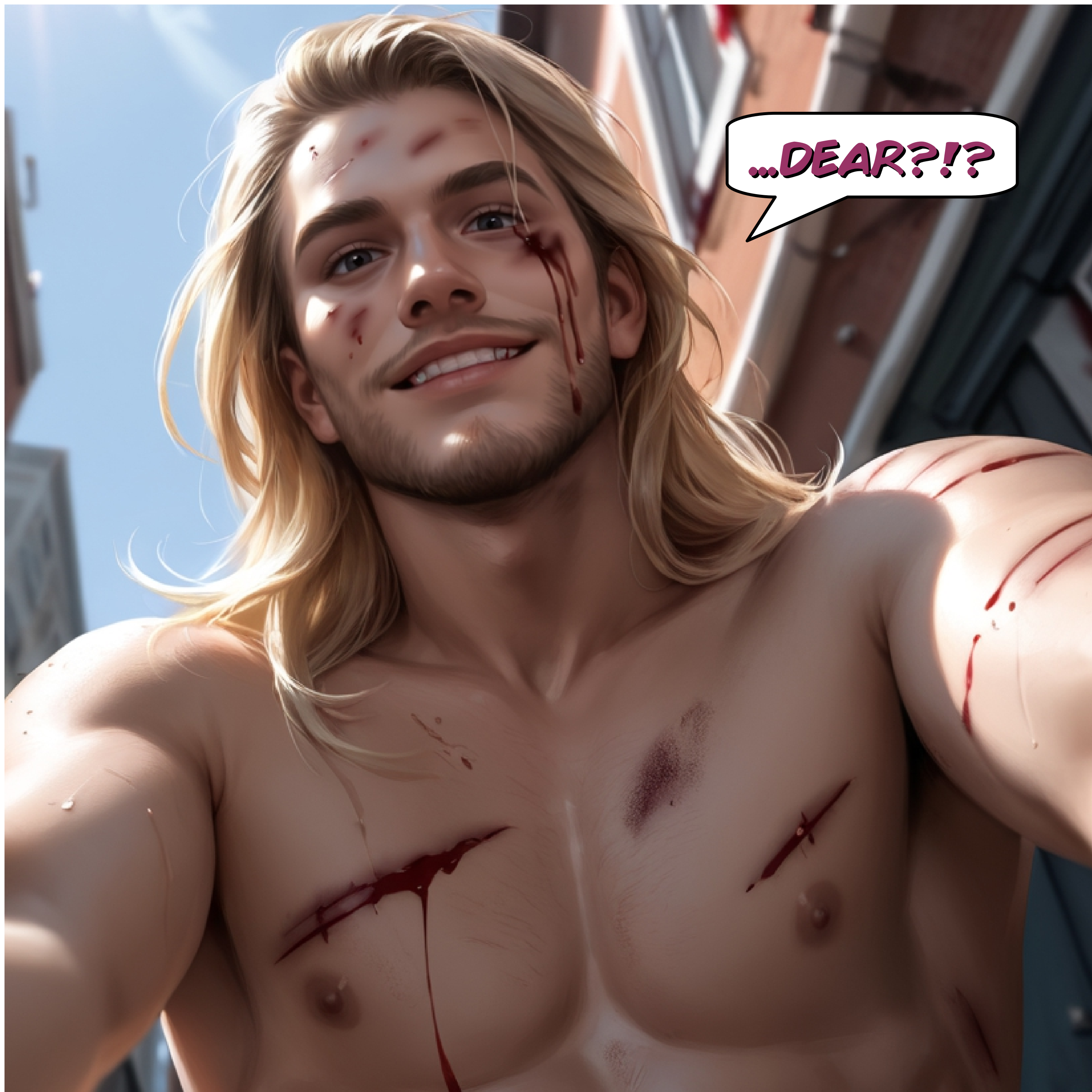
JUST HUMAN FLESHLIGHTS, ALWAYS HORNY, WET AND READY TO USE

<3 !!!

HOW DO YOU LIKE IT SO FAR...







...DEAR?!?



**PLOP  
OVER!**



# Hexxet's Magic Music

ONE SONG. INFINITES REALITIES.  
PRESS PLAY - AND FALL THROUGH THE MULTIVERSE!



[HTTPS://WWW.YOUTUBE.COM/WATCH?V=\\_TOYWRG751C](https://www.youtube.com/watch?v=_TOYWRG751C)