

D-RUNNERS



~45 PAGES

AHE

RC

A song of Ahe! 
Part one

DISCLAIMER

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Thank you for reading this (uhuh), now let's move on to our story :)

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SO1E03

A SONG OF AHE

- P4. PART ONE
- P45 TLDR, SEX SCENES PLEASE
- P57 HEEEEELLO FELLOW DEVIANTS
- P58 FUN WITH FORGE
- P60 HEXXET'S MAGIC MUSIC

PLOP!



AAND ANOTHER PLOP,
SAFE AND SOUND!

STILL NOT EARTH
PRIME, I GUESS?

LET ME CHECK..



> Plopper ON!
> Launching WikiPloppia
> Loading.....
> WikiPloppia started

> Launching 'The road
so Far' subroutine
>> Launching 'Carry on
wayward son' music

GRAH, NOT AGAIN!

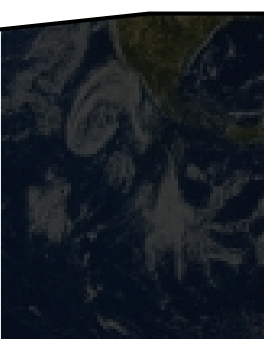
CARRY ON MY WAYWARD SON

NO, PLOPPER, ACTIVATE VOCAL COMMAND..

> Vocal command activated



THIS IS EVERMORE, FORMER HOUSE OF PROFESSOR MALLORY, WHO MYSTERIOUSLY DISAPPEARED FIFTY YEARS AGO!



LET'S SEE..

PLOP!



GUYS, I FOUND SOMETHING!



WHERE ARE WE?

END 'THE ROAD SO FAR' SUBROUTINE..

> Closing 'The road so far' subroutine

I DON'T UNDERSTAND WHY THE PLOPPER STARTS ITSELF IN THIS SUBROUTINE LATELY..

THERE'LL BE
PEACE
WHEN YOU'ARE
DONE



THIS IS THE 'PLOPPER',
A DEVICE CREATED TO
TRAVEL THROUGH DIMENSIONS..

THIS ONE IS RULED
BY FRENCH PEOPLE..

I HAVE A VERY BAD
FEELING ABOUT THIS..



PER POTENTIAM
PISTRINI!

HE CHANGED INTO..

A GIRL?

A MIME?



> Closing.. Please wait.....

URKH, IT TAKES FOREVER..

COULD BE WORSE..
THIS SONG IS AMAZING!

I LOVE IT!

MORE OF THESE 'BAGUETTES' ARE COMING!



WE ARE TRAVELING THROUGH
PARALLEL DIMENSIONS, I WAS
TURNED INTO A MIME GIRL BY
A PIECE OF BREAD THEN FUCKED
IN THE MIDDLE OF THE STREET..



TRUST ME AND GATHER
UP! LET'S PLOP!



NOTHING CAN SURPRISE
ME ANYM..... ?



OH BOY..

LAY YOUR
WEARY
HEAD
TO REST

> Ending subroutine

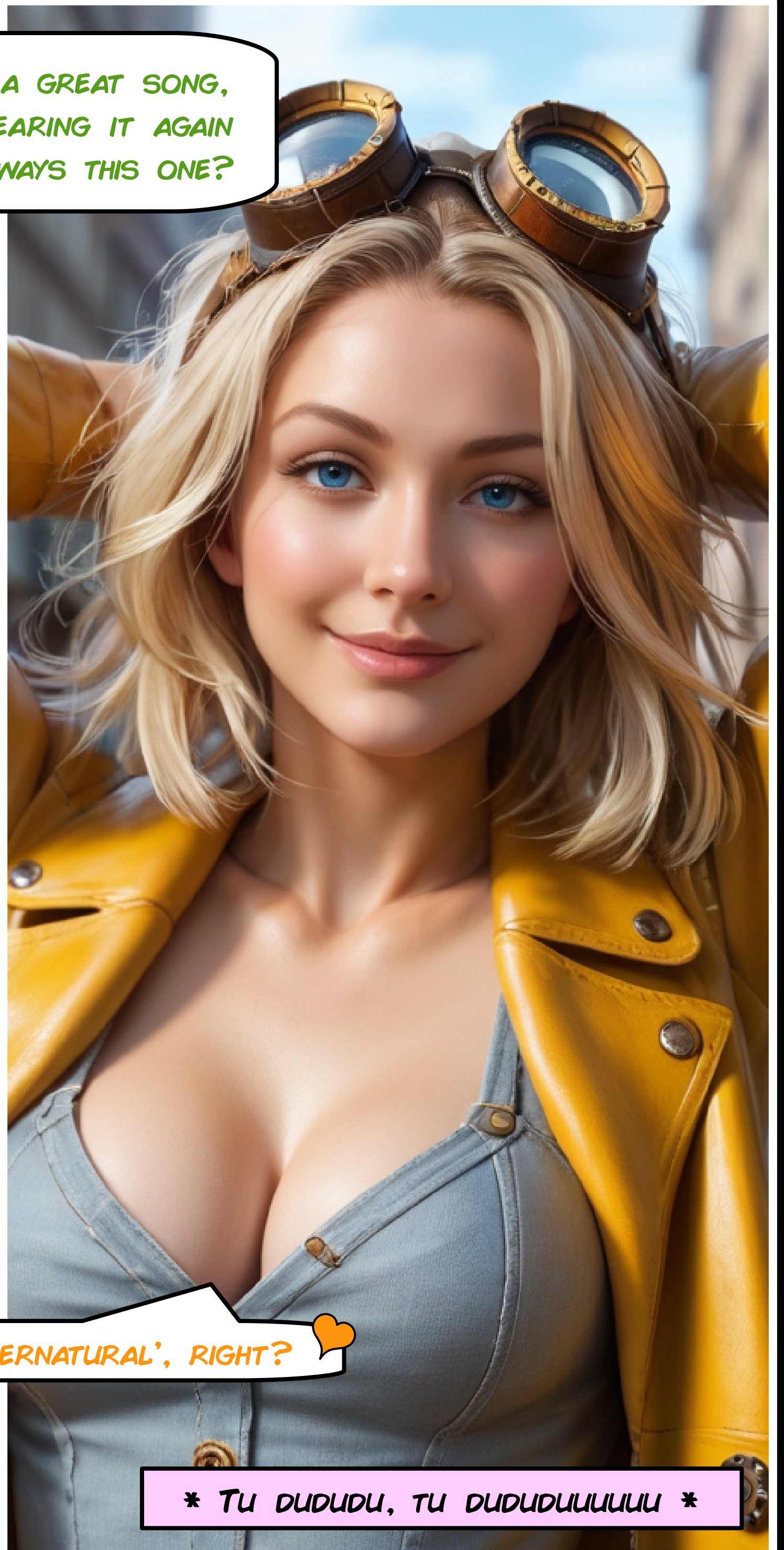
FINALLY!



AND, YEAH.. IT IS A GREAT SONG,
BUT.. WE'VE BEEN HEARING IT AGAIN
AND AGAIN.. WHY ALWAYS THIS ONE?

DON'T
YOU
CRY
NO MORE

YEAH, KINDA 'SUPERNATURAL', RIGHT?



* TU DUDUDU, TU DUDUDUUUUUU *



SO, NO, THIS IS EARTH-185..

AND WHAT DOES THE
PLOPPER SAY ABOUT IT?



'A DIMENSION WHERE A VERY RELAXING
SONG IS PLAYED ONE HOUR EACH DAY'?



UH? THAT SOUNDS..
UNUSUALLY NORMAL?



MY THOUGHTS EXACTLY.. LET'S
GET CLOSE TO THE QR CODE FIRST..

A LITTLE LATER

ALRIGHT, THE QR
CODE IS RIGHT HERE..

AND NOTHING WEIRD
HAPPENED SO FAR!

I'M STILL CONCERNED ABOUT THAT SONG THING BUT..





..WE'VE BEEN PLOPPING NON-STOP
FOR QUITE SOME TIME, SO I
SUGGEST A LITTLE TIME OFF..

GOOD! THERE'S
A BAR NEARBY,
I'LL HAVE A BEER.



I'M SO WITH YOU, HERE!



I SAW A MUSEUM,
I'LL TAKE A LOOK..

I'M GOING TO CHECK THE
BIG MALL OVER THERE..





AND I'LL STAY RIGHT HERE,
READING MALLORY'S NOTES.

DOES EVERYONE HAVE THE MONEY
I WITHDREW FROM THE ATM?

YES, MOMMY..

VERY FUNNY.. IT'S.. 10AM, LET'S
MEET AGAIN HERE AROUND 4PM.

LET'S FOLLOW THE BOYS, FIRST

NUMBER 1! BE RIGHT BACK..

I'LL GRAB THE DRINKS..

THE PRIVATE GARDEN



TWO BEERS, PLEASE!





EH?



MH?



CHRISTELLE?



WHAT?

WHO ARE YOU? HOW DO YOU KNOW MY NAME??

MEANWHILE

RIGHT.. AND NOW
A NICE FRESH
BEER WITH MY..

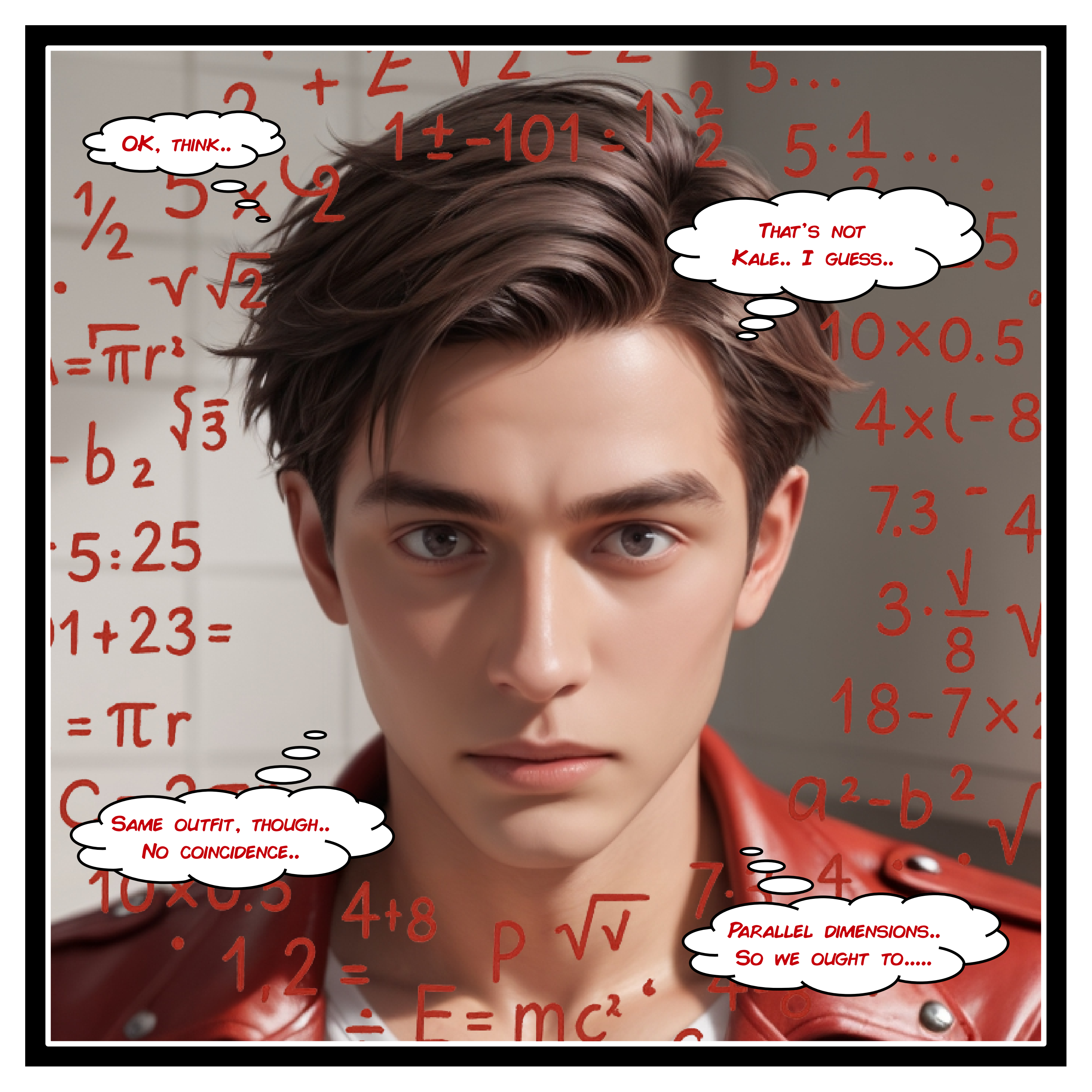
..BUDDY??

UH?

YOU'VE TURNED
INTO A GIRL???

I WAS BORN
THAT WAY, SILLY!

THAT'S SO FUNNY, YOU'RE DRESSED
JUST LIKE MY BEST FRIEND!



OK, THINK..

THAT'S NOT
KALE.. I GUESS..

SAME OUTFIT, THOUGH..
NO COINCIDENCE..

PARALLEL DIMENSIONS..
SO WE OUGHT TO.....



GOT IT!

YOU MUST BE KHAY.. NO, KAYLEE!

WHAAAT? HOW
DO YOU KNOW??



WILD GUESS.. COME WITH ME, YOU NEED TO MEET MY PAL!



KALE, YOU WON'T BELIEVE WHO I.....

!!!



OH BOY..



AMAZING.. DIFFERENT YET SO MUCH THE SAME..



LET'S TALK ABOUT THIS OVER A BEER..

FEW EXPLANATIONS LATER

AND HERE'S
OUR SITUATION..

'GOT TO ADMIT,
IT'S THE BEST
PICKUP STORY I
HEARD SO FAR..

OH, BUT THAT'S TRUE!
HERE'S A PROOF..

GODS, CHRISTELLE,
THAT'S YOU!

NO FRELLIN' WAY!





AND YOU HAVE THAT PICTURE
ON YOUR PHONE BECAUUUSE?

ARCHIVES.. YOU KNOW,
KEEPING MEMORIES SAFE..

RIIIIIGHT..



WHAT DO YOU THINK?
THE 'AHEOUR' IS CLOSE..

THEY ARE FUNNY..

AND CUTE..

I WOULD LOVE TO SPEND
THIS HOUR WITH THEM..

LET'S HAVE FUN, THEN..

MEANWHILE, IN THE PARK..

.....

THIS 'DRAMATIS
PERSONAE' SUBROUTINE
IS QUITE ACCURATE..

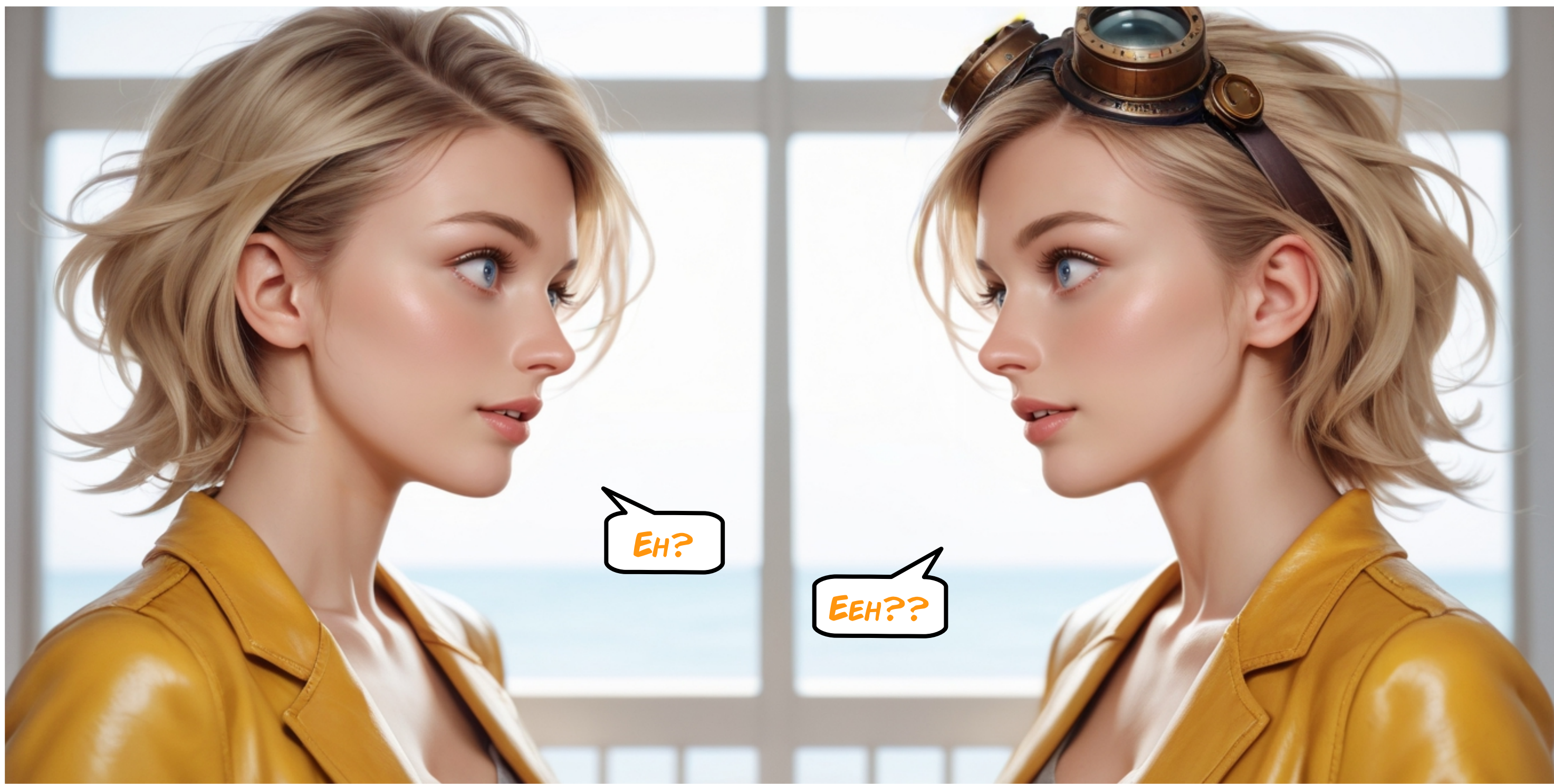
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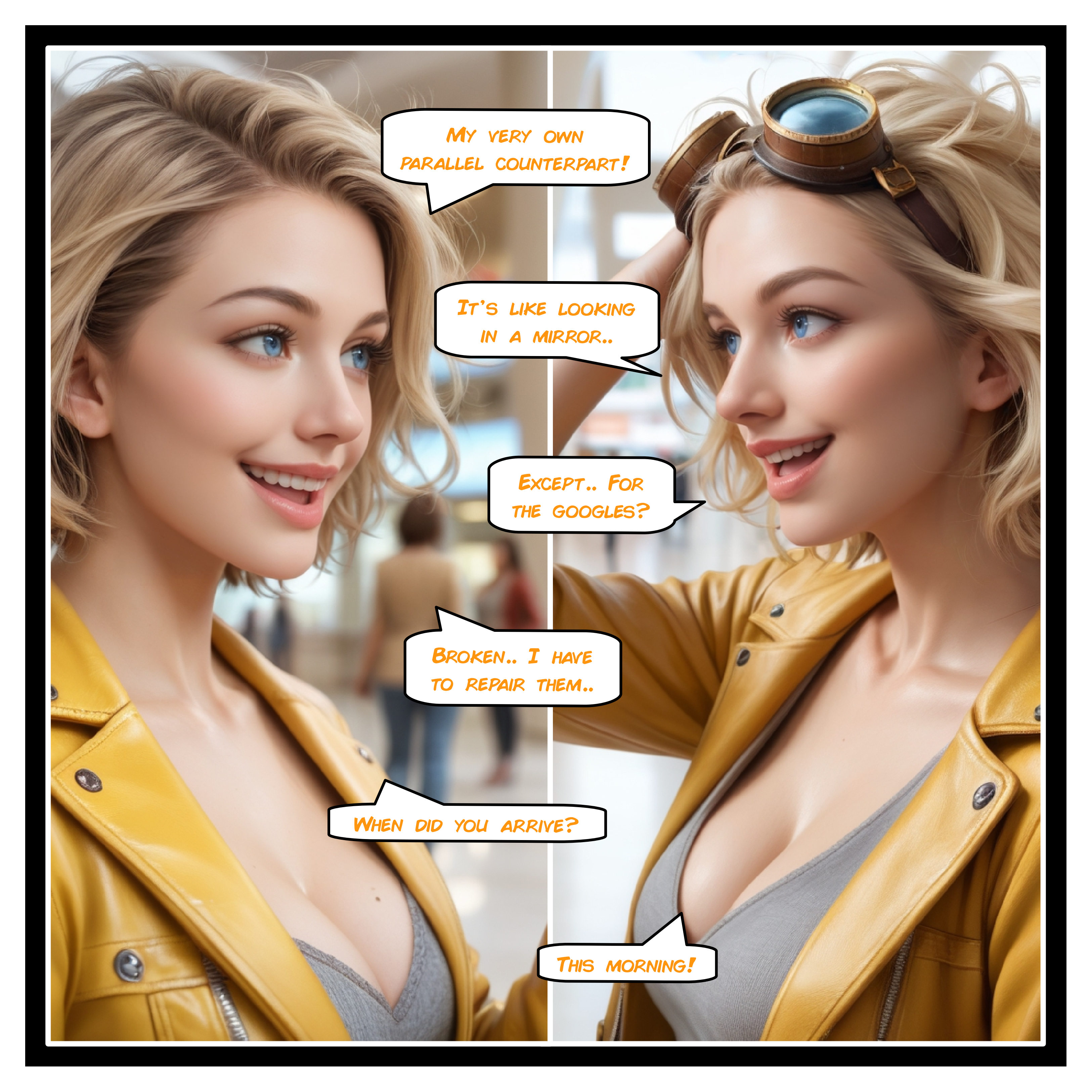
OKAY, MAYBE LATER..

WHAT ABOUT CELINE?

LET'S SEE.. THERE MUST BE
A GEEK STORE SOMEWHERE..







MY VERY OWN
PARALLEL COUNTERPART!

IT'S LIKE LOOKING
IN A MIRROR..

EXCEPT.. FOR
THE GOOGLES?

BROKEN.. I HAVE
TO REPAIR THEM..

WHEN DID YOU ARRIVE?

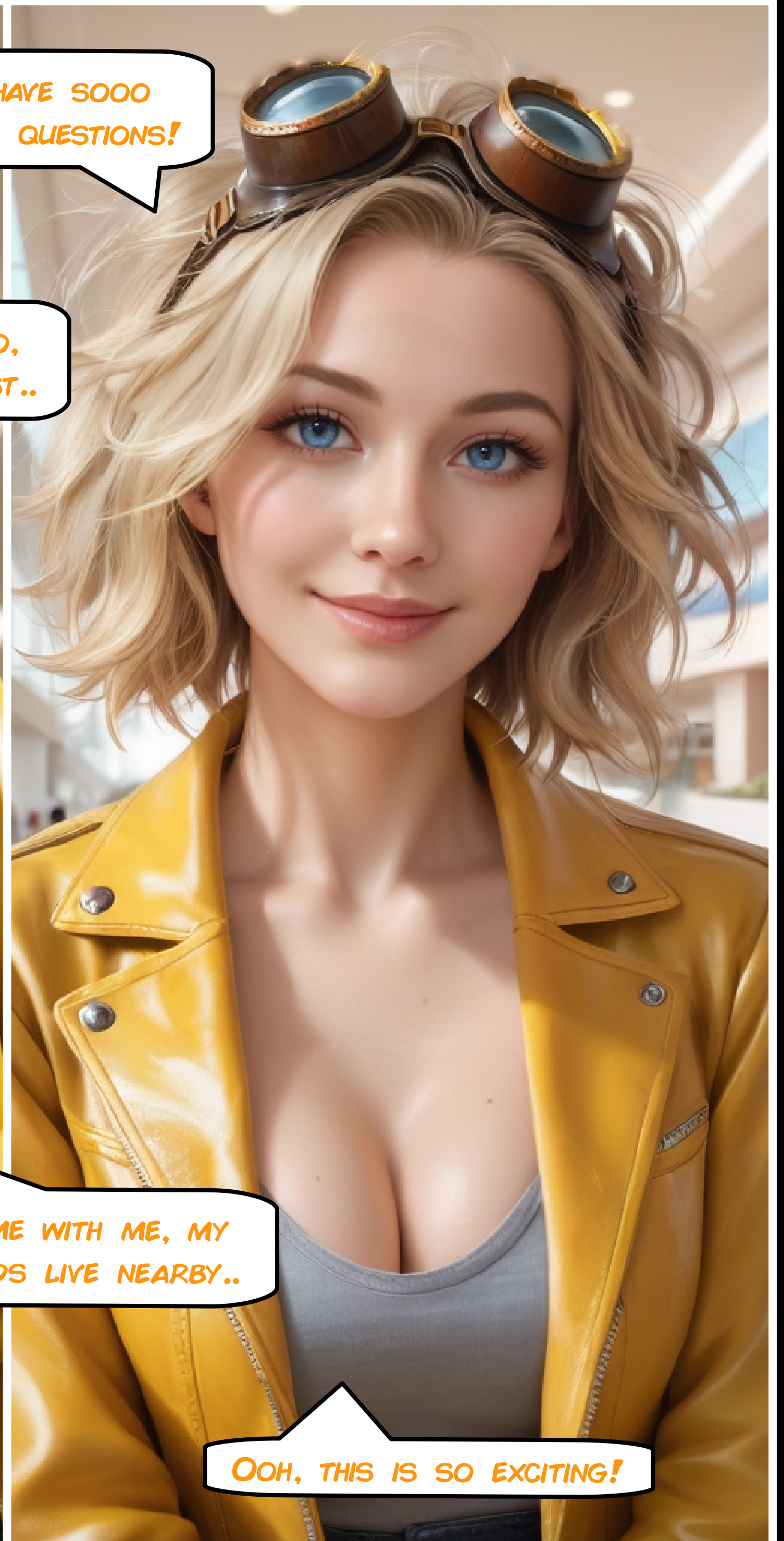
THIS MORNING!



I HAVE SOOO
MANY QUESTIONS!

ME TOO,
BUT FIRST..

..COME WITH ME, MY
FRIENDS LIVE NEARBY..



OOH, THIS IS SO EXCITING!



I'M BACK, GUYS!

HEY, CEE, WELCOME BA..

A digital illustration of two identical blonde women with blue eyes, wearing yellow leather jackets and grey tank tops. The woman on the right is also wearing steampunk goggles on her head and waving. The image is framed with a black border and contains two comic-style speech bubbles.

WHAT THE SMEG?

I DIDN'T KNOW YOU HAVE A TWIN!



DO YOU KNOW THESE TWO
FROM YOUR DIMENSION?

NOPE..

ALRIGHT, MEET
DAVE AND ARNOLD..

HEY!

SUP'

HEY, GUYS!

..GOOD FRIENDS OF
MINE I LIKE TO SPEND
THE 'AHEOUR' WITH..



AHAY.. HOAR?

OH, THAT'S RIGHT!
YOU JUST ARRIVED!

SPOILERS! BUT YOU
ARE GOING TO LOVE IT!

?

AND NOW, FLORENCE

AND WE'RE DONE WITH OUR ANGKOR SECTION..

I HOPE YOU LIKE YOUR PRIVATE VISIT SO FAR..





IT'S WONDERFUL, THANK
YOU VERY MUCH.. BUT..

I CAN'T HELP BUT WONDER..
DO I KNOW YOU? YOU
SEEMS AWFULLY FAMILIAR..

A man with dark, wavy hair, a full beard, and glasses is shown from the chest up. He is wearing a dark blue tuxedo jacket over a white shirt and a large purple bow tie. He is looking slightly to his right with a faint smile. The background is a blurred museum interior with a large chandelier and arched doorways.

HIGHLY POSSIBLE. AFTER
ALL, I'M THE CURATOR OF
THE BEST MUSEUM DEDICATED
TO OUR BENEFACTOR..

MMH..

SPEAKING OF WHICH, LET'S FINISH WITH
OUR MAIN COLLECTION ABOUT HIM..

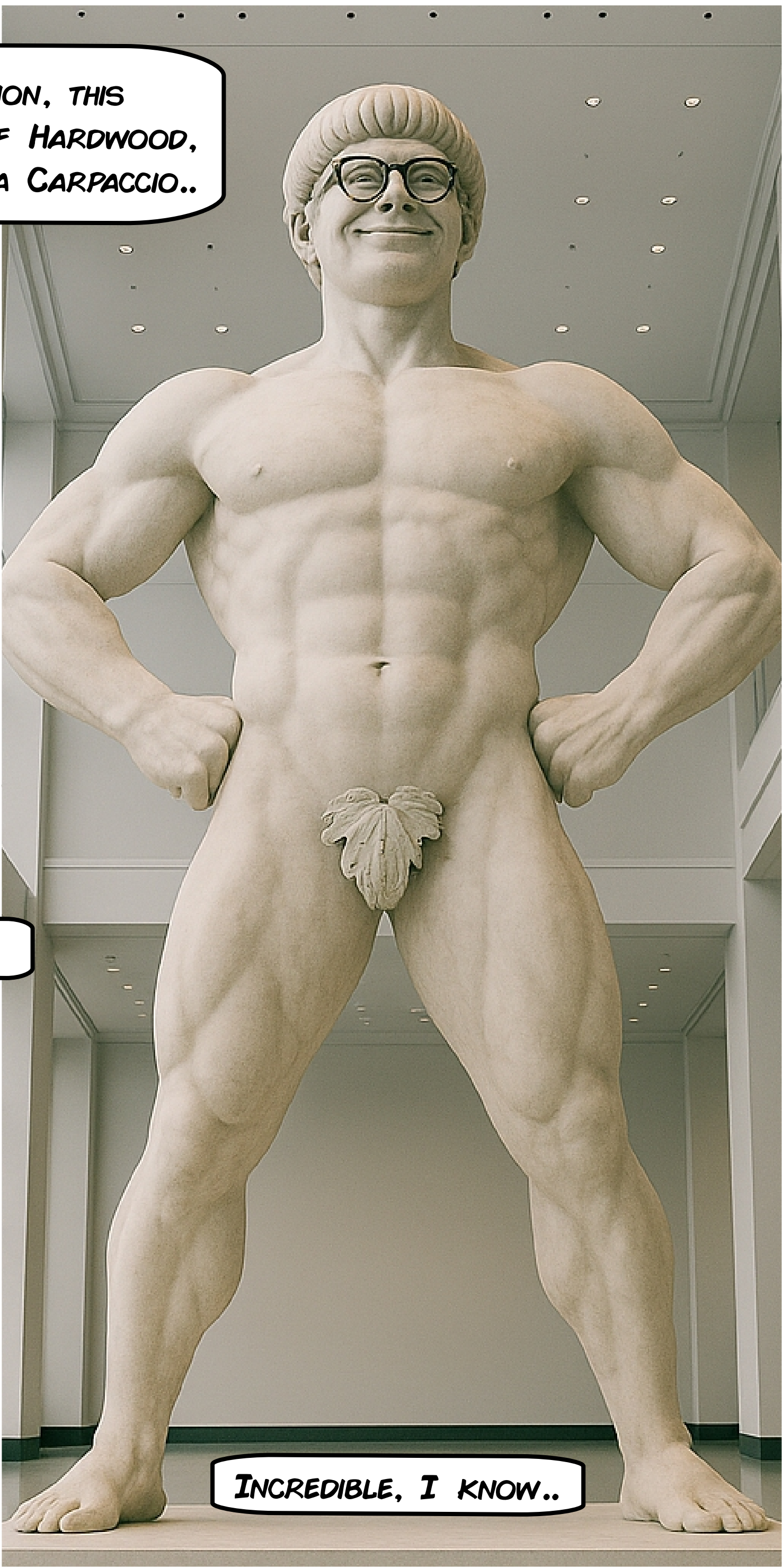
FOR THIS TOUR'S SAKE,
I'LL ASSUME YOU LIVED IN
A CAVE FOR THE LAST
SIXTY YEARS..



AS AN INTRODUCTION, THIS
MAGNIFICENT STATUE OF HARDWOOD,
MADE BY LEONARDO DA CARPACCIO..



UUH..



INCREDIBLE, I KNOW..

A man with dark, wavy hair, a full beard, and glasses is shown from the chest up. He is wearing a dark blue suit jacket, a white shirt, and a purple bow tie. He has a serious expression and is looking slightly to the right. The background is a blurred indoor setting with warm lighting.

AROUND 1965, HARVEY HARDWOOD
CREATED A SONG WITH A SPECIFIC
TONE.. A VERY RELAXING ONE.

IT WAS DARK TIMES FOR HIM, SO
HE MALICIOUSLY USED IT AS A
REVENGE ON HIS BULLY COWORKER..

*UH? HOW CAN RELAXING
MUSIC BE USED FOR REVENGE?*

AND AFTER THAT, ON A RAMPAGE WHILE
WORKING AT THE NATIONAL MEDIA STATION, HE
BROADCASTED IT ACROSS THE ENTIRE COUNTRY..

HE WAS QUICKY ARRESTED, AND THE
STORY COULD HAVE STOPPED THERE..

HERE IS OUR BIGGEST TREASURE, DONATED BY HARDWOOD:
THE VERY FIRST TAPE HE USED ON HIS COWORKER..

A song of Ahe

THAT'S AMAZING!



WHERE WAS
I? AH, YES..

AFTER THE INCIDENT, MULTIPLE REPORTS
CAME IN, STATING THAT THIS WAS THE
BEST THING PEOPLE HAD EVER EXPERIENCED.

SLOWLY BUT STEADY,
THE SONG WAS USED AGAIN,
THIS TIME OFFICIALLY.

UNTIL IT HAD BEEN DECIDED
TO PLAY IT ONCE PER DAY, AN
HOUR BEFORE LUNCH BREAK.

AT FIRST ONLY IN A FEW
SELECTED CITIES.. BUT SOON
THE WHOLE WORLD WAS USING IT.

THE 'AHEOUR' WAS BORN.



AH, AND HERE IS THE VERY FIRST
PICTURE TAKEN BY HARDWOOD, WHEN
HE USED HIS SONG ON THE BULLY.



OH, WHAT A NICE THOUGHT TO TAKE ON.....

....THE HELL?!





WHY DOES SHE
MAKE THAT FACE?

WELL, THAT'S THE
ICONIC EXPRESSION OF
THE SONG, OF COURSE..

IT'S CALLED 'AHEGAO',
A JAPANESE TERM FOR..

YES, I KNOW WHAT
'AHEGAO' IS, BUT..



URKH, I SHOULD HAVE
SEEN THAT COMING..

THIS 'RELAXING' SONG IS SEXUAL, RIGHT?

WHY, YES, IT PUTS WOMEN INTO A
HALF-CONSCIOUS STATE OF ECSTASY..

..AND DURING THIS 'AHEGOUR',
EVERYONE IS HAVING SEX..

YOU KNOW, YOU REALLY ARE INTO
THAT 'LIVING IN A CAVE' THING..



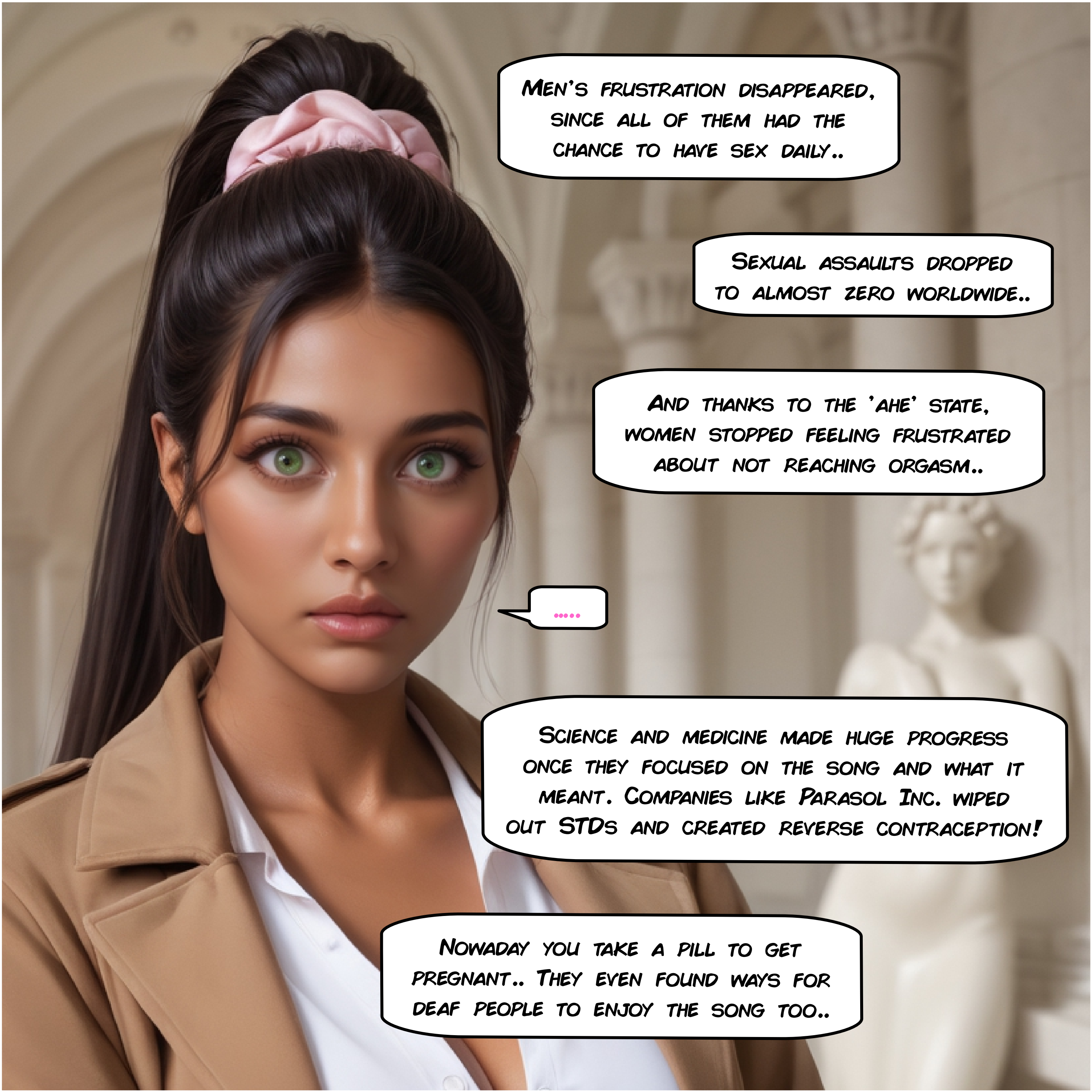
AND PEOPLE
ACCEPTED THAT??

AS I SAID, NOT AT FIRST. BUT
CURIOSITY AND LUST DREW
MORE AND MORE PEOPLE IN.

WHY NOT JUST... I DON'T
KNOW, USE IT IN PRIVATE?

SOME DID, SURE. BUT EVERYONE
AGREED THAT SHARING THE SONG
WAS PART OF THE EXPERIENCE.

YOU SEEM... BAFFLED.
NOW THINK ABOUT IT..



MEN'S FRUSTRATION DISAPPEARED,
SINCE ALL OF THEM HAD THE
CHANCE TO HAVE SEX DAILY..

SEXUAL ASSAULTS DROPPED
TO ALMOST ZERO WORLDWIDE..

AND THANKS TO THE 'AHE' STATE,
WOMEN STOPPED FEELING FRUSTRATED
ABOUT NOT REACHING ORGASM..

....

SCIENCE AND MEDICINE MADE HUGE PROGRESS
ONCE THEY FOCUSED ON THE SONG AND WHAT IT
MEANT. COMPANIES LIKE PARASOL INC. WIPED
OUT STDs AND CREATED REVERSE CONTRACEPTION!

NOWADAY YOU TAKE A PILL TO GET
PREGNANT.. THEY EVEN FOUND WAYS FOR
DEAF PEOPLE TO ENJOY THE SONG TOO..

WELL, PUT LIKE THAT, YES,
IT SOUNDS VERY POSITI-
NO, WAIT, FOCUS, FLO.

YOU SAID ONE HOUR
BEFORE LUNCH BREAK?
YOU MEANT TWELVE O'CLOCK?

INDEED. ANY
MOMENT NOW.

I HAVE TO WARN
CELINE AND MARIA!!



SERIOUSLY?!?

TICK!

TICK!

TICK!

DONG!



**I HEAR IT
WHISPER** 

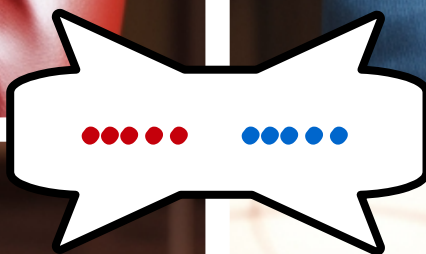
The song of Ahe

OH? IS THAT
THE RELAXING SONG
WE HEARD ABOUT?

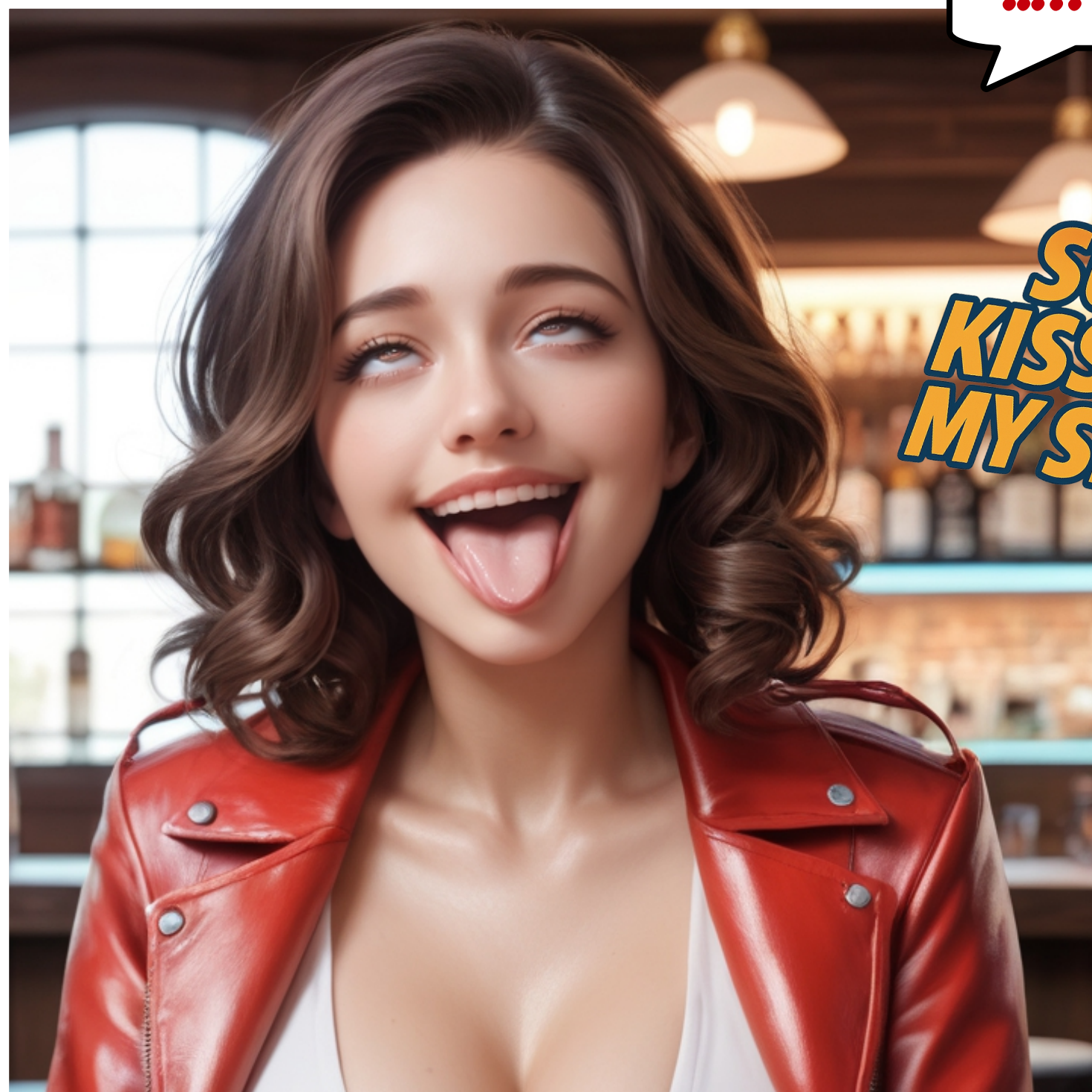
IT'S PRETTY
GOOD ACTUAL...

AAAHEEE!

BY THE
POOLSIDE



SUN
KISSING
MY SKIN





* song continues *

UH, GIRLS?
YOU ALRIGHT?

AAAHEEE!



...!!

WHAT'S THE FRAK
IS GOING ON?

AAAHEEE!

AAAHEEE!

AAAHEEE!

AAAHEEE!



WELL, IF THIS ISN'T AN
INVITATION FOR LUST..

REBECCA.. STRIP AND
ASSUME THE POSITION!

?

AHE.



!!

.....

INVITING INDEED..



AH..

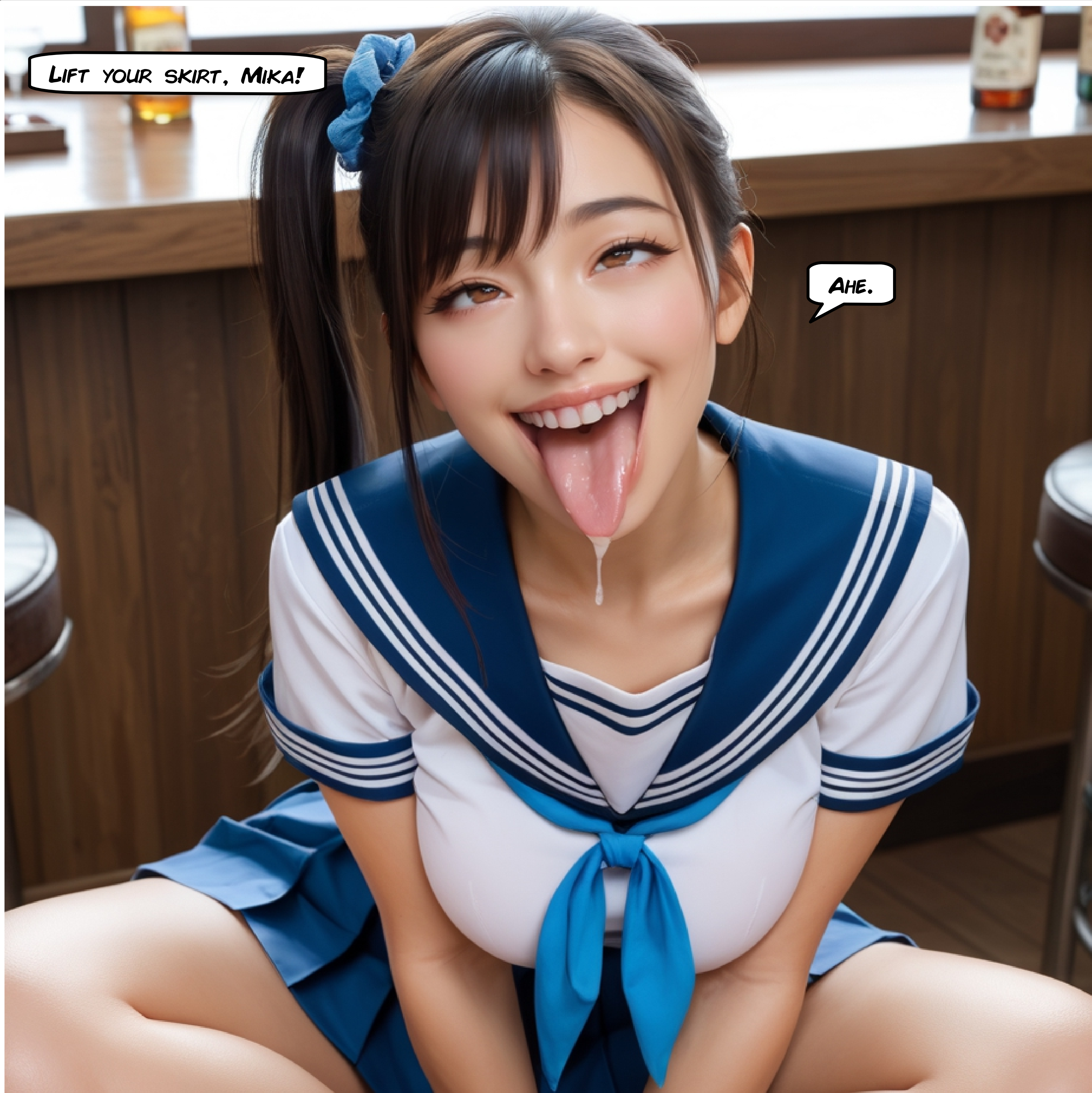
AHE..

AAAHE!

HOLY SWEET MOTHER
OF MAMMARIES..

LIFT YOUR SKIRT, MIKA!

AHE.





NO PANTIES AS PROMISED!
YOU NAUGHTY GIRL!

NOW, RIDE MY COCK!

ARE WE DEAD? ARE
WE IN HEAVEN?

I.. I'M..

AAAAHE!





SPEECHLESS?



EXACTLY..



HEY, DUDES, WHAT
ARE YOU DOING?



STAY TUNED
for the
NEXT PART!



Heeeello, fellow Deviants!

Well, I hope you like ahegao, because there's going to be a LOT of that. But we can't have enough of it, right? RIGHT? It has been decided that this episode will be cut in three parts. Part one sets up the story of this dimension and has some 'appetizers'. Things are going to get serious in part two and part three will be, obviously, the finale.

Now, for the classic inspirations, Earth-185 is a mix of various JAVs I like. First, GGEN-002 for the music aspect (there are more of them, but it's the best one in my opinion). The ahegao aspect here comes from RCTD-600 and RCTD-650. All are completely goofy (Japaaaaaan) but very fun to watch.

Anyhoo, I hope you liked episode three so far! Ah, and do not worry, the complete episode as I foresee it will also be released with part three.

See you next plop part!



FUN WITH FORGE

COOL, FUNNY OR SEXY PICTURES UNRELATED TO THE MAIN STORY

WELL, I ORDERED ONLY ONE MILKSHAKE..

AHE,

BUT I GUESS THEY COME IN PAIRS..



Hexxet's Magic Music

LET YOURSELF WANDER TOWARD JOY YOU'VE LONGED TO HEAR,
AS THE SONG OF AHE'S SWEET MELODY EMBRACES YOU NEAR.



[HTTPS://WWW.YOUTUBE.COM/WATCH?V=M1uF-SzPWBC](https://www.youtube.com/watch?v=M1uF-SzPWBC)